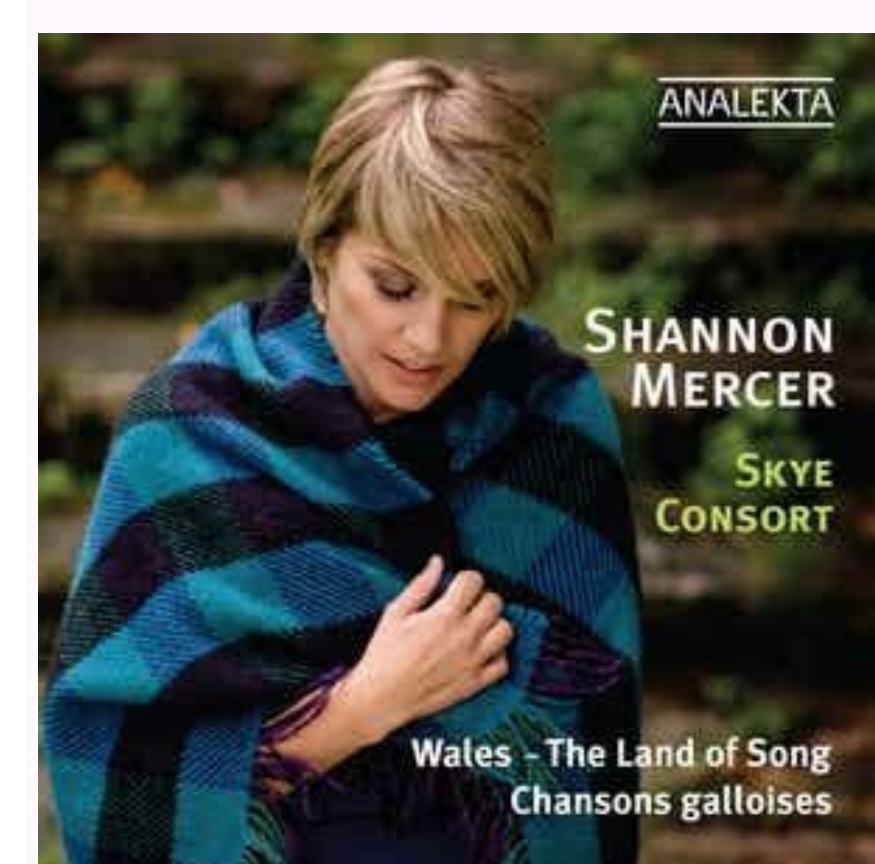


Oh oh arabic song

Continue



Oh oh arabic song ringtone download. Oh ho oh ho arabic song. Oh oh arabic song download mp3 audio. Oh oh arabic song download mp3 pagalworld. Oh oh arabic song mp3. Oh oh arabic song lyrics. Remix oh oh arabic song download. Oh oh arabic song download mp3.

Tokyo Ghoul (OST): Top 3 1. Unravel 2. Wanderers 3. Alone Requested tracks are not available in your region Listen to Anirudh Ravichander Arabic Kuthu - Halamithi Habibo (Tamil) MP3 song. Arabic Kuthu - Halamithi Habibo (Tamil) song from the album Beast (Tamil) is released on Feb 2022. The duration of song is 04:39. This song is sung by Anirudh Ravichander. Related Tags - Arabic Kuthu - Halamithi Habibo (Tamil), Arabic Kuthu - Halamithi Habibo (Tamil) Song, Arabic Kuthu - Halamithi Habibo (Tamil) MP3 Song, Arabic Kuthu - Halamithi Habibo (Tamil) MP3, Download Arabic Kuthu - Halamithi Habibo (Tamil) Song, Anirudh Ravichander Arabic Kuthu - Halamithi Habibo (Tamil) Song, Beast (Tamil) Arabic Kuthu - Halamithi Habibo (Tamil) Song, Arabic Kuthu - Halamithi Habibo (Tamil) Song By Anirudh Ravichander, Arabic Kuthu - Halamithi Habibo (Tamil) Song Download, Download Arabic Kuthu - Halamithi Habibo (Tamil) MP3 Song Released on Feb 14, 2022 Duration 04:39 Language Tamil © Sun Pictures Italian anti-fascist folk song "Bella ciao" Song Language Italian English title "Goodbye Beautiful" Genre Folk "Bella ciao" (Italian pronunciation: [ˈbɛlla ˈtʃaːo]; "Goodbye beautiful") is an Italian protest folk song from the late 19th century, originally sung by the mondina workers in protest against the harsh working conditions in the paddy fields of Northern Italy. It is generally accepted that the song was modified and adopted as an anthem of the Italian resistance movement by the partisans who opposed Nazism and Fascism between 1943 and 1945 during their fight against the occupying forces of Nazi Germany, who allied to the fascist and collaborationist Italian Social Republic, although some historians argue that there is little to no evidence that this song was actually sung by Italian partisans. Versions of "Bella ciao" continue to be sung worldwide as an anti-fascist or leftist hymn of freedom and resistance. History The origins of the song are unclear. One hypothesis is that "Bella Ciao" was originally sung as "Alla mattina appena alzata" by seasonal workers of paddy fields of

ce, especially in Italy or Po Valley from the late 19th century to the first half of the 20th century with different lyrics.[1] They worked at mondare (weeding) the rice fields in northern Italy, to help the growth of young plants. It took place during the flooding of the fields, from the end of the beginning of June every year, during which the delicate shoots needed to be protected, during the first stages of their development, from temperature differences between the day and the night. It consisted of two phases: transplanting the plants and pruning the weeds. Mondare was an extremely tiring task, carried out mostly by women known as Mondinas, from the poorest social classes.[2] They would spend their workdays with their bare feet in water up to their knees, and their back bent for many hours. The atrocious working conditions, long hours and very low pay led to constant dissatisfaction and, at times, to rebellious movements and riots in the early years of the 20th century.[3] The struggles against the supervising padroni was even harder, with plenty of clandestine workers ready to compromise even further the already low wages just to get work. Besides "Bella ciao", similar songs by the Mondina women included "Sciur padrun da li beli braghj bianchi [it]" and "Se otto ore vi sembran poche [it]". Other similar versions of the antecedents of "Bella ciao" appeared over the years, indicating that "Ala mattina appena alzata" must have been composed in the latter half of the 19th century.[4] The earliest written version is dated back to 1906 and comes from near Vercelli, Piedmont.[5] As a partisan song An Italian partisan in Florence, 1944 "Bella ciao" was revived by the anti-nazist and anti-fascist resistance movement in Italy between 1943 and 1945, with modified lyrics.[6][7] The author of the lyrics is unknown.[7] According to historian Cesare Bernani, this version was sung by the Maeiella brigade [it], a partisan group operating in the Abruzzo region as well as by groups in the Partisan Republic of Montefiorino [it] in the Emilia-Romagna and only came to Northern Italy shortly before the end of the war.[7] Bernani further explains that the main partisan song at the time was "Fischia il vento" and that "Bella ciao" only became widely popular in Italy in the 1960s after it was presented by Giovanna Daffini, who claimed it to be an old song of the mondia that was then adapted by the partisans during the war, at the Festival del Due Mondi in 1964.[7][8] She had previously presented the mondia version in 1962.[8] Music historians Antonio Virgilio Savona and Michele Straniero on the other hand argue that the song was not sung until after the war.[9][page needed] Italian partisan Giorgio Bocca, a member of the Northern Italy-based Giustizia e Libertà movement, also claimed that the song was not sung by the partisans during the Italian resistance.[8] The text as sung today was first published in 1953 in the magazine La Lapa, and then in L'Unità in 1957.[citation needed] Melody Bella ciao Instrumental version performed by Representative Orchestra of Serbian courts (ROG). Problems playing this file? See media help. A possible origin of the melody was identified by researcher Fausto Giovannardi following the discovery of a Yiddish melody (Kofen song) recorded by a Klezmer accordionist of Ukrainian origin, Mishka Ziganoff, in 1919 in New York. According to the scholar Rod Hamilton of The British Library in London, "Kofen" would be a version of "Dus Zekele Kofen" (The bag of coal), of which there are various versions dating back to the 1920s.[10][11] Italian folksinger Giovanna Daffini recorded the song in 1962.[12] The music is in quadruple meter. Audio playback is not supported in your browser. You can download the audio file. Lyrics Mondine version Italian lyrics[13] English translation Ala mattina appena alzata o bella ciao bella ciao bella ciao, ciao, ciao alla mattina appena alzata in risaia mi tocca ando. E fra gli insetti e le zanzare o bella ciao bella ciao bella ciao ciao e fra gli insetti e le zanzare un dur lavoro mi tocca fr. Il capo in piedi col suo bastone o bella ciao bella ciao bella ciao ciao il capo in piedi col suo bastone o mi curve a lavorar. O mamma mia o che tormento o bella ciao bella ciao bella ciao ciao o mamma mia o che tormento io e che tormento io t'invoco ogni domo. Ed ogni ora che qui passiamo o bella ciao bella ciao bella ciao ciao ed ogni ora che qui passiamo noi perdiam la gioventù. Ma verrà un giorno che tutte quante o bella ciao bella ciao bella ciao ciao ma verrà un giorno che tutte quante lavoreremo in libertà. In the morning I got up oh bella ciao, bella ciao, bella ciao, ciao, ciao (Goodbye beautiful) In the morning I got up To the paddy rice fields, I have to go. And between insects and mosquitoes oh bella ciao, bella ciao, bella ciao, ciao, ciao and between insects and mosquitoes a hard work I have to do. The boss is standing with his cane oh bella ciao, bella ciao, bella ciao, ciao, ciao the boss is standing with his cane and we work with our backs curved. Oh my god, what a torment oh bella ciao, bella ciao, bella ciao, ciao, ciao oh my god, what a torment as I call you every morning. And every hour that we pass here oh bella ciao, bella ciao, bella ciao, ciao, ciao and every hour that we pass here we lose our youth. But the day will come when we all oh bella ciao, bella ciao, bella ciao, ciao, ciao but the day will come when we all will work in freedom. Partisan version Italian lyrics[14] English translation Una mattina mi son svegliato, o bella ciao, bella ciao, bella ciao ciao ciao! Una mattina mi son svegliato e ho trovato l'Invasor. O partigiano portami via, o bella ciao, bella ciao, bella ciao ciao ciao o partigiano portami via che mi sento di morir. E se io muoio da partigiano, o bella ciao, bella ciao, bella ciao ciao ciao, e se io muoio da partigiano tu mi devi seppellir. Seppellire lassù in montagna, o bella ciao, bella ciao, bella ciao ciao ciao, seppellire lassù in montagna sotto l'ombra di un bel fior. E le genti che passeranno, o bella ciao, bella ciao, bella ciao ciao ciao, e le genti che passeranno mi diranno «che bel fior.» Questo è il fiore del partigiano, o bella ciao, bella ciao, bella ciao ciao ciao, questo è il fiore del partigiano morto per la libertà One morning I awakened, oh bella ciao, bella ciao, bella ciao, ciao, ciao! (Goodbye beautiful) One morning I awakened And I found the invader. Oh partisan carry me away, oh bella ciao, bella ciao, bella ciao, ciao, ciao oh partisan carry me away Because I feel death approaching. And if I die as a partisan, oh bella ciao, bella ciao, bella ciao, ciao, ciao and if I die as a partisan then you must bury me. Bury me up in the mountain, oh bella ciao, bella ciao, bella ciao, ciao, ciao bury me up in the mountain under the shade of a beautiful flower. And all those who shall pass, oh bella ciao, bella ciao, bella ciao, ciao, ciao and all those who shall pass will tell me "what a beautiful flower." This is the flower of the partisan, oh bella ciao, bella ciao, bella ciao, ciao, ciao this is the flower of the partisan who died for freedom Covers This article may require copy editing for WP:SONGCOVER. You can assist by editing it. (May 2022) (Learn how and when to remove this template message) One of the most famous recordings is that of the Italian folk singer Giovanna Daffini who recorded both the mondia and the partisan versions. It appears in her 1975 album Amore mio non piangere. Many artists have recorded the song, including Herbert Pagani, Mary Hopkin, Sandie Shaw, and Manu Chao. 1964: Yves Montand as a single[15] 1965: Milva as a single taken from her album Canti della libertà 1965: I Marcollos Ferial from their first album 1969: Quilapayán in the album Basta 1975: Giovanna Daffini in her album Amore mio non piangere 1975: Leslie Fish, on the album It's Sister Jenny's Turn to Throw the Bomb[16] 1989: The Savage Rose on the album Ild og Frihed 1989: Grup Yorum on the album Hazıranda ÖlmeK Zor 1993: Modena City Ramblers on the album Combat Folk[17] 1993: Banda Bassotti on the album Gridalo Forte Records[18] 1995: Thomas Fersen on the album Les Ronds de carotte[19] 2001: Red Army Choir on the album The Definitive Collection[20] 2001: Anita Lane on the album "Sex O'Clock" 2006: Marco Calliari on the album Mia Dolce Vitae 2010: Talco on the album Combat Circus[21] 2011: Boulevard des airs on their album Paris-Buenos Aires 2012: Goran Bregović on the album Champagne For Gypsies[22] 2018: Marc Ribot and Tom Waits on the album Songs of Resistance 1942–2018 by Marc Ribot[23] 2018: Hardwell and Maddix released a big room version 2018: Steve Aoki and Marnik published another EDM version 2019: Dj Özi melody only with rewritten lyrics in controversial approach 2019: Amparo Sánchez and Juan Pinilla released a Flamenca interpretation for the congress of the European Left[24] 2021: Helmut Lotti released "Italian Songbook" with Bella Ciao as track number 5[25][26] 2021: Becky G as a single.[27] International versions In addition to the original Italian, the song has been recorded by various artists in many different languages, including Albanian, Arabic, Belarusian, Bosnian, Breton, Bengali, Catalan, Chinese, Croatian, Czech, Danish, English, Esperanto, Finnish, German, Greek, Hindi, Hungarian, Hebrew, Japanese, Kashmiri, Kurdish, Persian, Macedonian, [28] Malayalam, Marathi, Norwegian, Occitan, Punjabi,[29] Russian, Serbian, Slovak, Spanish, Sviatic, Swedish, Tagalog, Tamil, Telugu, Thai, Tibetan, Turkish, Ukrainian and Yiddish. Azerbaijani Soviet singer Muslim Magomayev performed the song at some of his concerts and he stated that it was Brezhnev's favorite by him.[30][31] The Chinese version of the song featured in the Chinese translation of the Yugoslavian film The Bridge. A rewritten version of the song can be heard on Chumbawamba's acoustic album A Singing and a Scrap. Another version of the song was recorded by the punk rock band Dog Faced Hermans[32] on their album, Every Day Time Bomb. Former Yugoslav punk rock bands KUD Idijoti and later Gohlini recorded their versions of the track. Hungarian punk rock band Aurora has performed the song. Folk musician Leslie Fish has written and performed several versions of the song, one of which can be found on the album Smoked Fish. Folk artist Mirah lent her voice to this song on her 2004 album, To All We Stretch the Open Air. Anita Lane recorded a version in English for her 2001 album, Sex O'Clock. Breton folk punk band Les Ramoneurs de menhirs recorded a version in Breton and French but called it "BellaRR". Swedish progg group Knutna nåvar included a version in Swedish named Alla Lånder on their album De svarta listornas folk [sv] from 1973. Danish psychedelic rock group The Savage Rose have recorded a version of this song on the albums En Vugge Af Stål from 1982 and Ild Og Frihed (1989). San Francisco punk band La Plebe perform "Bella Ciao" on their album, Brazo en Brazo. French-born musician of Spanish origin Manu Chao has also recorded a version of the song. Kurdish Singer Ciwan Haco has included the song in his album Çaw Bella 1989 – Bochum – Germany. He sang it in Kurmanji Kurdish he added the Kurmanji masculine vocative case article 'lo' to the lyrics to give it some locality.[33] Kurdish music band Komê Dengê Azadî has also included the song with a different style in their album Çaw Bella 1991 – Istanbul – Turkey. The song was revived during ISIS attack on Kobane 2014.[34] The tune has been used in the song "Pilla Chao" from the 2011 Telugu language film Businessman, composed by S. Thaman and also dubbed as "Penne Chaaau" in the Malayalam version of the same film.[35] The 2013 Hindi language film Besharam starring Ranbir Kapoor uses the tune in the song "Love Ki Ghanti".[35] Italian ska punk band Talco recorded the song on their 2006 album Combat Circus. German Liedermacher Hannes Wader recorded a German version on Wader, Hannes (1977). Hannes Wader singt Arbeiterlieder [sings workers' songs] (in German). Mercury. Konstantin Wecker and Hannes Shiraz performed it live on their collaboration album Was für eine Nacht. Turkish band Grup Yorum have recorded a Turkish translation of the song on the album Basta 1975. Leslie Fish, on the album It's Sister Jenny's Turn to Throw the Bomb[16] 1989: The Savage Rose on the album Ild og frihed 1989: Grup Yorum on the album Hazıranda ÖlmeK Zor 1993: Modena City Ramblers on the album Combat Folk[17] 1993: Banda Bassotti on the album Gridalo Forte Records[18] 1995: Thomas Fersen on the album Les Ronds de carotte[19] 2001: Red Army Choir on the album The Definitive Collection[20] 2001: Anita Lane on the album "Sex O'Clock" 2006: Marco Calliari on the album Mia Dolce Vitae 2010: Talco on the album Combat Circus[21] 2011: Boulevard des airs on their album Paris-Buenos Aires 2012: Goran Bregović on the album Champagne For Gypsies[22] 2018: Marc Ribot and Tom Waits on the album Songs of Resistance 1942–2018 by Marc Ribot[23] 2018: Hardwell and Maddix released a big room version 2018: Steve Aoki and Marnik published another EDM version 2019: Dj Özi melody only with rewritten lyrics in controversial approach 2019: Amparo Sánchez and Juan Pinilla released a Flamenca interpretation for the congress of the European Left[24] 2021: Helmut Lotti released "Italian Songbook" with Bella Ciao as track number 5[25][26] 2021: Becky G as a single.[27] International versions In addition to the original Italian, the song has been recorded by various artists in many different languages, including Albanian, Arabic, Belarusian, Bosnian, Breton, Bengali, Catalan, Chinese, Croatian, Czech, Danish, English, Esperanto, Finnish, German, Greek, Hindi, Hungarian, Hebrew, Japanese, Kashmiri, Kurdish, Persian, Macedonian, [28] Malayalam, Marathi, Norwegian, Occitan, Punjabi,[29] Russian, Serbian, Slovak, Spanish, Sviatic, Swedish, Tagalog, Tamil, Telugu, Thai, Tibetan, Turkish, Ukrainian and Yiddish. Azerbaijani Soviet singer Muslim Magomayev performed the song at some of his concerts and he stated that it was Brezhnev's favorite by him.[30][31] The Chinese version of the song featured in the Chinese translation of the Yugoslavian film The Bridge. A rewritten version of the song can be heard on Chumbawamba's acoustic album A Singing and a Scrap. Another version of the song was recorded by the punk rock band Dog Faced Hermans[32] on their album, Every Day Time Bomb. Former Yugoslav punk rock bands KUD Idijoti and later Gohlini recorded their versions of the track. Hungarian punk rock band Aurora has performed the song. Folk musician Leslie Fish has written and performed several versions of the song, one of which can be found on the album Smoked Fish. Folk artist Mirah lent her voice to this song on her 2004 album, To All We Stretch the Open Air. Anita Lane recorded a version in English for her 2001 album, Sex O'Clock. Breton folk punk band Les Ramoneurs de menhirs recorded a version in Breton and French but called it "BellaRR". Swedish progg group Knutna nåvar included a version in Swedish named Alla Lånder on their album De svarta listornas folk [sv] from 1973. Danish psychedelic rock group The Savage Rose have recorded a version of this song on the albums En Vugge Af Stål from 1982 and Ild Og Frihed (1989). San Francisco punk band La Plebe perform "Bella Ciao" on their album, Brazo en Brazo. French-born musician of Spanish origin Manu Chao has also recorded a version of the song. Kurdish Singer Ciwan Haco has included the song in his album Çaw Bella 1989 – Bochum – Germany. He sang it in Kurmanji Kurdish he added the Kurmanji masculine vocative case article 'lo' to the lyrics to give it some locality.[33] Kurdish music band Komê Dengê Azadî has also included the song with a different style in their album Çaw Bella 1991 – Istanbul – Turkey. The song was revived during ISIS attack on Kobane 2014.[34] The tune has been used in the song "Pilla Chao" from the 2011 Telugu language film Businessman, composed by S. Thaman and also dubbed as "Penne Chaaau" in the Malayalam version of the same film.[35] The 2013 Hindi language film Besharam starring Ranbir Kapoor uses the tune in the song "Love Ki Ghanti".[35] Italian ska punk band Talco recorded the song on their 2006 album Combat Circus. German Liedermacher Hannes Wader recorded a German version on Wader, Hannes (1977). Hannes Wader singt Arbeiterlieder [sings workers' songs] (in German). Mercury. Konstantin Wecker and Hannes Shiraz performed it live on their collaboration album Was für eine Nacht. Turkish band Grup Yorum have recorded a Turkish translation of the song on the album Basta 1975. Leslie Fish, on the album It's Sister Jenny's Turn to Throw the Bomb[16] 1989: The Savage Rose on the album Ild og frihed 1989: Grup Yorum on the album Hazıranda ÖlmeK Zor 1993: Modena City Ramblers on the album Combat Folk[17] 1993: Banda Bassotti on the album Gridalo Forte Records[18] 1995: Thomas Fersen on the album Les Ronds de carotte[19] 2001: Red Army Choir on the album The Definitive Collection[20] 2001: Anita Lane on the album "Sex O'Clock" 2006: Marco Calliari on the album Mia Dolce Vitae 2010: Talco on the album Combat Circus[21] 2011: Boulevard des airs on their album Paris-Buenos Aires 2012: Goran Bregović on the album Champagne For Gypsies[22] 2018: Marc Ribot and Tom Waits on the album Songs of Resistance 1942–2018 by Marc Ribot[23] 2018: Hardwell and Maddix released a big room version 2018: Steve Aoki and Marnik published another EDM version 2019: Dj Özi melody only with rewritten lyrics in controversial approach 2019: Amparo Sánchez and Juan Pinilla released a Flamenca interpretation for the congress of the European Left[24] 2021: Helmut Lotti released "Italian Songbook" with Bella Ciao as track number 5[25][26] 2021: Becky G as a single.[27] International versions In addition to the original Italian, the song has been recorded by various artists in many different languages, including Albanian, Arabic, Belarusian, Bosnian, Breton, Bengali, Catalan, Chinese, Croatian, Czech, Danish, English, Esperanto, Finnish, German, Greek, Hindi, Hungarian, Hebrew, Japanese, Kashmiri, Kurdish, Persian, Macedonian, [28] Malayalam, Marathi, Norwegian, Occitan, Punjabi,[29] Russian, Serbian, Slovak, Spanish, Sviatic, Swedish, Tagalog, Tamil, Telugu, Thai, Tibetan, Turkish, Ukrainian and Yiddish. Azerbaijani Soviet singer Muslim Magomayev performed the song at some of his concerts and he stated that it was Brezhnev's favorite by him.[30][31] The Chinese version of the song featured in the Chinese translation of the Yugoslavian film The Bridge. A rewritten version of the song can be heard on Chumbawamba's acoustic album A Singing and a Scrap. Another version of the song was recorded by the punk rock band Dog Faced Hermans[32] on their album, Every Day Time Bomb. Former Yugoslav punk rock bands KUD Idijoti and later Gohlini recorded their versions of the track. Hungarian punk rock band Aurora has performed the song. Folk musician Leslie Fish has written and performed several versions of the song, one of which can be found on the album Smoked Fish. Folk artist Mirah lent her voice to this song on her 2004 album, To All We Stretch the Open Air. Anita Lane recorded a version in English for her 2001 album, Sex O'Clock. Breton folk punk band Les Ramoneurs de menhirs recorded a version in Breton and French but called it "BellaRR". Swedish progg group Knutna nåvar included a version in Swedish named Alla Lånder on their album De svarta listornas folk [sv] from 1973. Danish psychedelic rock group The Savage Rose have recorded a version of this song on the albums En Vugge Af Stål from 1982 and Ild Og Frihed (1989). San Francisco punk band La Plebe perform "Bella Ciao" on their album, Brazo en Brazo. French-born musician of Spanish origin Manu Chao has also recorded a version of the song. Kurdish Singer Ciwan Haco has included the song in his album Çaw Bella 1989 – Bochum – Germany. He sang it in Kurmanji Kurdish he added the Kurmanji masculine vocative case article 'lo' to the lyrics to give it some locality.[33] Kurdish music band Komê Dengê Azadî has also included the song with a different style in their album Çaw Bella 1991 – Istanbul – Turkey. The song was revived during ISIS attack on Kobane 2014.[34] The tune has been used in the song "Pilla Chao" from the 2011 Telugu language film Businessman, composed by S. Thaman and also dubbed as "Penne Chaaau" in the Malayalam version of the same film.[35] The 2013 Hindi language film Besharam starring Ranbir Kapoor uses the tune in the song "Love Ki Ghanti".[35] Italian ska punk band Talco recorded the song on their 2006 album Combat Circus. German Liedermacher Hannes Wader recorded a German version on Wader, Hannes (1977). Hannes Wader singt Arbeiterlieder [sings workers' songs] (in German). Mercury. Konstantin Wecker and Hannes Shiraz performed it live on their collaboration album Was für eine Nacht. Turkish band Grup Yorum have recorded a Turkish translation of the song on the album Basta 1975. Leslie Fish, on the album It's Sister Jenny's Turn to Throw the Bomb[16] 1989: The Savage Rose on the album Ild og frihed 1989: Grup Yorum on the album Hazıranda ÖlmeK Zor 1993: Modena City Ramblers on the album Combat Folk[17] 1993: Banda Bassotti on the album Gridalo Forte Records[18] 1995: Thomas Fersen on the album Les Ronds de carotte[19] 2001: Red Army Choir on the album The Definitive Collection[20] 2001: Anita Lane on the album "Sex O'Clock" 2006: Marco Calliari on the album Mia Dolce Vitae 2010: Talco on the album Combat Circus[21] 2011: Boulevard des airs on their album Paris-Buenos Aires 2012: Goran Bregović on the album Champagne For Gypsies[22] 2018: Marc Ribot and Tom Waits on the album Songs of Resistance 1942–2018 by Marc Ribot[23] 2018: Hardwell and Maddix released a big room version 2018: Steve Aoki and Marnik published another EDM version 2019: Dj Özi melody only with rewritten lyrics in controversial approach 2019: Amparo Sánchez and Juan Pinilla released a Flamenca interpretation for the congress of the European Left[24] 2021: Helmut Lotti released "Italian Songbook" with Bella Ciao as track number 5[25][26] 2021: Becky G as a single.[27] International versions In addition to the original Italian, the song has been recorded by various artists in many different languages, including Albanian, Arabic, Belarusian, Bosnian, Breton, Bengali, Catalan, Chinese, Croatian, Czech, Danish, English, Esperanto, Finnish, German, Greek, Hindi, Hungarian, Hebrew, Japanese, Kashmiri, Kurdish, Persian, Macedonian, [28] Malayalam, Marathi, Norwegian, Occitan, Punjabi,[29] Russian, Serbian, Slovak, Spanish, Sviatic, Swedish, Tagalog, Tamil, Telugu, Thai, Tibetan, Turkish, Ukrainian and Yiddish. Azerbaijani Soviet singer Muslim Magomayev performed the song at some of his concerts and he stated that it was Brezhnev's favorite by him.[30][31] The Chinese version of the song featured in the Chinese translation of the Yugoslavian film The Bridge. A rewritten version of the song can be heard on Chumbawamba's acoustic album A Singing and a Scrap. Another version of the song was recorded by the punk rock band Dog Faced Hermans[32] on their album, Every Day Time Bomb. Former Yugoslav punk rock bands KUD Idijoti and later Gohlini recorded their versions of the track. Hungarian punk rock band Aurora has performed the song. Folk musician Leslie Fish has written and performed several versions of the song, one of which can be found on the album Smoked Fish. Folk artist Mirah lent her voice to this song on her 2004 album, To All We Stretch the Open Air. Anita Lane recorded a version in English for her 2001 album, Sex O'Clock. Breton folk punk band Les Ramoneurs de menhirs recorded a version in Breton and French but called it "BellaRR". Swedish progg group Knutna nåvar included a version in Swedish named Alla Lånder on their album De svarta listornas folk [sv] from 1973. Danish psychedelic rock group The Savage Rose have recorded a version of this song on the albums En Vugge Af Stål from 1982 and Ild Og Frihed (1989). San Francisco punk band La Plebe perform "Bella Ciao" on their album, Brazo en Brazo. French-born musician of Spanish origin Manu Chao has also recorded a version of the song. Kurdish Singer Ciwan Haco has included the song in his album Çaw Bella 1989 – Bochum – Germany. He sang it in Kurmanji Kurdish he added the Kurmanji masculine vocative case article 'lo' to the lyrics to give it some locality.[33] Kurdish music band Komê Dengê Azadî has also included the song with a different style in their album Çaw Bella 1991 – Istanbul – Turkey. The song was revived during ISIS attack on Kobane 2014.[34] The tune has been used in the song "Pilla Chao" from the 2011 Telugu language film Businessman, composed by S. Thaman and also dubbed as "Penne Chaaau" in the Malayalam version of the same film.[35] The 2013 Hindi language film Besharam starring Ranbir Kapoor uses the tune in the song "Love Ki Ghanti".[35] Italian ska punk band Talco recorded the song on their 2006 album Combat Circus. German Liedermacher Hannes Wader recorded a German version on Wader, Hannes (1977). Hannes Wader singt Arbeiterlieder [sings workers' songs] (in German). Mercury. Konstantin Wecker and Hannes Shiraz performed it live on their collaboration album Was für eine Nacht. Turkish band Grup Yorum have recorded a Turkish translation of the song on the album Basta 1975. Leslie Fish, on the album It's Sister Jenny's Turn to Throw the Bomb[16] 1989: The Savage Rose on the album Ild og frihed 1989: Grup Yorum on the album Hazıranda ÖlmeK Zor 1993: Modena City Ramblers on the album Combat Folk[17] 1993: Banda Bassotti on the album Gridalo Forte Records[18] 1995: Thomas Fersen on the album Les Ronds de carotte[19] 2001: Red Army Choir on the album The Definitive Collection[20] 2001: Anita Lane on the album "Sex O'Clock" 2006: Marco Calliari on the album Mia Dolce Vitae 2010: Talco on the album Combat Circus[21] 2011: Boulevard des airs on their album Paris-Buenos Aires 2012: Goran Bregović on the album Champagne For Gypsies[22] 2018: Marc Ribot and Tom Waits on the album Songs of Resistance 1942–2018 by Marc Ribot[23] 2018: Hardwell and Maddix released a big room version 2018: Steve Aoki and Marnik published another EDM version 2019: Dj Özi melody only with rewritten lyrics in controversial approach 2019: Amparo Sánchez and Juan Pinilla released a Flamenca interpretation for the congress of the European Left[24] 2021: Helmut Lotti released "Italian Songbook" with Bella Ciao as track number 5[25][26] 2021: Becky G as a single.[27] International versions In addition to the original Italian, the song has been recorded by various artists in many different languages, including Albanian, Arabic, Belarusian, Bosnian, Breton, Bengali, Catalan, Chinese, Croatian, Czech, Danish, English, Esperanto, Finnish, German, Greek, Hindi, Hungarian, Hebrew, Japanese, Kashmiri, Kurdish, Persian, Macedonian, [28] Malayalam, Marathi, Norwegian, Occitan, Punjabi,[29] Russian, Serbian, Slovak, Spanish, Sviatic, Swedish, Tagalog, Tamil, Telugu, Thai, Tibetan, Turkish, Ukrainian and Yiddish. Azerbaijani Soviet singer Muslim Magomayev performed the song at some of his concerts and he stated that it was Brezhnev's favorite by him.[30][31] The Chinese version of the song featured in the Chinese translation of the Yugoslavian film The Bridge. A rewritten version of the song can be heard on Chumbawamba's acoustic album A Singing and a Scrap. Another version of the song was recorded by the punk rock band Dog Faced Hermans[32] on their album, Every Day Time Bomb. Former Yugoslav punk rock bands KUD Idijoti and later Gohlini recorded their versions of the track. Hungarian punk rock band Aurora has performed the song. Folk musician Leslie Fish has written and performed several versions of the song, one of which can be found on the album Smoked Fish. Folk artist Mirah lent her voice to this song on her 2004 album, To All We Stretch the Open Air. Anita Lane recorded a version in English for her 2001 album, Sex O'Clock. Breton folk punk band Les Ramoneurs de menhirs recorded a version in Breton and French but called it "BellaRR". Swedish progg group Knutna nåvar included a version in Swedish named Alla Lånder on their album De svarta listornas folk [sv] from 1973. Danish psychedelic rock group The Savage Rose have recorded a version of this song on the albums En Vugge Af Stål from 1982 and Ild Og Frihed (1989). San Francisco punk band La Plebe perform "Bella Ciao" on their album, Brazo en Brazo. French-born musician of Spanish origin Manu Chao has also recorded a version of the song. Kurdish Singer Ciwan Haco has included the song in his album Çaw Bella 1989 – Bochum – Germany. He sang it in Kurmanji Kurdish he added the Kurmanji masculine vocative case article 'lo' to the lyrics to give it some locality.[33] Kurdish music band Komê Dengê Azadî has also included the song with a different style in their album Çaw Bella 1991 – Istanbul – Turkey. The song was revived during ISIS attack on Kobane 2014.[34] The tune has been used in the song "Pilla Chao" from the 2011 Telugu language film Businessman, composed by S. Thaman and also dubbed as "Penne Chaaau" in the Malayalam version of the same film.[35] The 2013 Hindi language film Besharam starring Ranbir Kapoor uses the tune in the song "Love Ki Ghanti".[35] Italian ska punk band Talco recorded the song on their 2006 album Combat Circus. German Liedermacher Hannes Wader recorded a German version on Wader, Hannes (1977). Hannes Wader singt Arbeiterlieder [sings workers' songs] (in German). Mercury. Konstantin Wecker and Hannes Shiraz performed it live on their collaboration album Was für eine Nacht. Turkish band Grup Yorum have recorded a Turkish translation of the song on the album Basta 1975. Leslie Fish, on the album It's Sister Jenny's Turn to Throw the Bomb[16] 1989: The Savage Rose on the album Ild og frihed 1989: Grup Yorum on the album Hazıranda ÖlmeK Zor 1993: Modena City Ramblers on the album Combat Folk[17] 1993: Banda Bassotti on the album Gridalo Forte Records[18] 1995: Thomas Fersen on the album Les Ronds de carotte[19] 2001: Red Army Choir on the album The Definitive Collection[20] 2001: Anita Lane on the album "Sex O'Clock" 2006: Marco Calliari on the album Mia Dolce Vitae 2010: Talco on the album Combat Circus[21] 2011: Boulevard des airs on their album Paris-Buenos Aires 2012: Goran Bregović on the album Champagne For Gypsies[22] 2018: Marc Ribot and Tom Waits on the album Songs of Resistance 1942–2018 by Marc Ribot[23] 2018: Hardwell and Maddix released a big room version 2018: Steve Aoki and Marnik published another EDM version 2019: Dj Özi melody only with rewritten lyrics in controversial approach 2019: Amparo Sánchez and Juan Pinilla released a Flamenca interpretation for the congress of the European Left[24] 2021: Helmut Lotti released "Italian Songbook" with Bella Ciao as track number 5[25][26] 2021: Becky G as a single.[27] International versions In addition to the original Italian, the song has been recorded by various artists in many different languages, including Albanian, Arabic, Belarusian, Bosnian, Breton, Bengali, Catalan, Chinese, Croatian, Czech, Danish, English, Esperanto, Finnish, German, Greek, Hindi, Hungarian, Hebrew, Japanese, Kashmiri, Kurdish, Persian, Macedonian, [28] Malayalam, Marathi, Norwegian, Occitan, Punjabi,[29] Russian, Serbian, Slovak, Spanish, Sviatic, Swedish, Tagalog, Tamil, Telugu, Thai, Tibetan, Turkish, Ukrainian and Yiddish. Azerbaijani Soviet singer Muslim Magomayev performed the song at some of his concerts and he stated that it was Brezhnev's favorite by him.[30][31] The Chinese version of the song featured in the Chinese translation of the Yugoslavian film The Bridge. A rewritten version of the song can be heard on Chumbawamba's acoustic album A Singing and a Scrap. Another version of the song was recorded by the punk rock band Dog Faced Hermans[32] on their album, Every Day Time Bomb. Former Yugoslav punk rock bands KUD Idijoti and later Gohlini recorded their versions of the track. Hungarian punk rock band Aurora has performed the song. Folk musician Leslie Fish has written and performed several versions of the song, one of which can be found on the album Smoked Fish. Folk artist Mirah lent her voice to this song on her 2004 album, To All We Stretch the Open Air. Anita Lane recorded a version in English for her 2001 album, Sex O'Clock. Breton folk punk band Les Ramoneurs de menhirs recorded a version in Breton and French but called it "BellaRR". Swedish progg group Knutna nåvar included a version in Swedish named Alla Lånder on their album De svarta listornas folk [sv] from 1973. Danish psychedelic rock group The Savage Rose have recorded a version of this song on the albums En Vugge Af Stål from 1982 and Ild Og Frihed (1989). San Francisco punk band La Plebe perform "Bella Ciao" on their album, Brazo en Brazo. French-born musician of Spanish origin Manu Chao has also recorded a version of the song. Kurdish Singer Ciwan Haco has included the song in his album Çaw Bella 1989 – Bochum – Germany. He sang it in Kurmanji Kurdish he added the Kurmanji masculine vocative case article 'lo' to the lyrics to give it some locality.[33] Kurdish music band Komê Dengê Azadî has also included the song with a different style in their album Çaw Bella 1991 – Istanbul – Turkey. The song was revived during ISIS attack on Kobane 2014.[34] The tune has been used in the song "Pilla Chao" from the 2011 Telugu language film Businessman, composed by S. Thaman and also dubbed as "Penne Chaaau" in the Malayalam version of the same film.[35] The 2013 Hindi language film Besharam starring Ranbir Kapoor uses the tune in the song "Love Ki Ghanti".[35] Italian ska punk band Talco recorded the song on their 2006 album Combat Circus. German Liedermacher Hannes Wader recorded a German version on Wader, Hannes (1977). Hannes Wader singt Arbeiterlieder [sings workers' songs] (in German). Mercury. Konstantin Wecker and Hannes Shiraz performed it live on their collaboration album Was für eine Nacht. Turkish band Grup Yorum have recorded a Turkish translation of the song on the album Basta 1975. Leslie Fish, on the album It's Sister Jenny's Turn to Throw the Bomb[16] 1989: The Savage Rose on the album Ild og frihed 1989: Grup Yorum on the album Hazıranda ÖlmeK Zor 1993: Modena City Ramblers on the album Combat Folk[17] 1993: Banda Bassotti on the album Gridalo Forte Records[18] 1995: Thomas Fersen on the album Les Ronds de carotte[19] 2001: Red Army Choir on the album The Definitive Collection[20] 2001: Anita Lane on the album "Sex O'Clock" 2006: Marco Calliari on the album Mia Dolce Vitae 2010: Talco on the album Combat Circus[21] 2011: Boulevard des airs on their album Paris-Buenos Aires 2012: Goran Bregović on the album Champagne For Gypsies[22] 2018: Marc Ribot and Tom Waits on the album Songs of Resistance 1942–2018 by Marc Ribot[23] 2018: Hardwell and Maddix released a big room version 2018: Steve Aoki and Marnik published another EDM version 2019: Dj Özi melody only with rewritten lyrics in controversial approach 2019: Amparo Sánchez and Juan Pinilla released a Flamenca interpretation for the congress of the European Left[24] 2021: Helmut Lotti released "Italian Songbook" with Bella Ciao as track number 5[25][26] 2021: Becky G as a single.[27] International versions In addition to the original Italian, the song has been recorded by various artists in many different languages, including Albanian, Arabic, Belarusian, Bosnian, Breton, Bengali, Catalan, Chinese, Croatian, Czech, Danish, English, Esperanto, Finnish, German, Greek, Hindi, Hungarian, Hebrew, Japanese, Kashmiri, Kurdish, Persian, Macedonian, [28] Malayalam, Marathi, Norwegian, Occitan, Punjabi,[29] Russian, Serbian, Slovak, Spanish, Sviatic, Swedish, Tagalog, Tamil, Telugu, Thai, Tibetan, Turkish, Ukrainian and Yiddish. Azerbaijani Soviet singer Muslim Magomayev performed the song at some of his concerts and he stated that it was Brezhnev's favorite by him.[30][31] The Chinese version of the song featured in the Chinese translation of the Yugoslavian film The Bridge. A rewritten version of the song can be heard on Chumbawamba's acoustic album A Singing and a Scrap. Another version of the song was recorded by the punk rock band Dog Faced Hermans[32] on their album, Every Day Time Bomb. Former Yugoslav punk rock bands KUD Idijoti and later Gohlini recorded their versions of the track. Hungarian punk rock band Aurora has performed the song. Folk musician Leslie Fish has written and performed several versions of the song, one of which can be found on the album Smoked Fish. Folk artist Mirah lent her voice to this song on her 2004 album, To All We Stretch the Open Air. Anita Lane recorded a version in English for her 2001 album, Sex O'Clock. Breton folk punk band Les Ramoneurs de menhirs recorded a version in Breton and French but called it "BellaRR". Swedish progg group Knutna nåvar included a version in Swedish named Alla Lånder on their album De svarta listornas folk [sv] from 1973. Danish psychedelic rock group The Savage Rose have recorded a version of this song on the albums En Vugge Af Stål from 1982 and Ild Og Frihed (1989). San Francisco punk band La Plebe perform "Bella Ciao" on their album, Brazo en Brazo. French-born musician of Spanish origin Manu Chao has also recorded a version of the song. Kurdish Singer Ciwan Haco has included the song in his album Çaw Bella 1989 – Bochum – Germany. He sang it in Kurmanji Kurdish he added the Kurmanji masculine vocative case article 'lo' to the lyrics to give it some locality.[33] Kurdish music band Komê Dengê Azadî has also included the song with a different style in their album Çaw Bella 1991 – Istanbul – Turkey. The song was revived during ISIS attack on Kobane 2014.[34] The tune has been used in the song "Pilla Chao" from the 2011 Telugu language film Businessman, composed by S. Thaman and also dubbed as "Penne Chaaau" in the Malayalam version of the same film.[35] The 2013 Hindi language film Besharam starring Ranbir Kapoor uses the tune in the song "Love Ki Ghanti".[35] Italian ska punk band Talco recorded the song on their 2006 album Combat Circus. German Liedermacher Hannes Wader recorded a German version on Wader, Hannes (1977). Hannes Wader singt Arbeiterlieder [sings workers' songs] (in German). Mercury. Konstantin Wecker and Hannes Shiraz performed it live on their collaboration album Was für eine Nacht. Turkish band Grup Yorum have recorded a Turkish translation of the song on the album Basta 1975. Leslie Fish, on the album It's Sister Jenny's Turn to Throw the Bomb[16] 1989: The Savage Rose on the album Ild og frihed 1989: Grup Yorum on the album Hazıranda ÖlmeK Zor 1993: Modena City Ramblers on the album Combat Folk[17] 1993: Banda Bassotti on the album Gridalo Forte Records[18] 1995: Thomas Fersen on the album Les Ronds de carotte[19] 2001: Red Army Choir on the album The Definitive Collection[20] 2001: Anita Lane on the album "Sex O'Clock" 2006: Marco Calliari on the album Mia Dolce Vitae 2010: Talco on the album Combat Circus[21] 2011: Boulevard des airs on their album Paris-Buenos Aires 2012: Goran Bregović on the album Champagne For Gypsies[22] 2018: Marc Ribot and Tom Waits on the album Songs of Resistance 1942–2018 by Marc Ribot[23] 2018: Hardwell and Maddix released a big room version 2018: Steve Aoki and Marnik published another EDM version 2019: Dj Özi melody only with rewritten lyrics in controversial approach 2019: Amparo Sánchez and Juan Pinilla released a Flamenca interpretation for the congress of the European Left[24] 2021: Helmut Lotti released "Italian Songbook" with Bella Ciao as track number 5[25][26] 2021: Becky G as a single.[27] International versions In addition to the original Italian, the song has been recorded by various artists in many different languages, including Albanian, Arabic, Belarusian, Bosnian, Breton, Bengali, Catalan, Chinese, Croatian, Czech, Danish, English, Esperanto, Finnish, German, Greek, Hindi, Hungarian, Hebrew, Japanese, Kashmiri, Kurdish, Persian, Macedonian, [28] Malayalam, Marathi, Norwegian, Occitan, Punjabi,[29] Russian, Serbian, Slovak, Spanish, Sviatic, Swedish, Tagalog, Tamil, Telugu, Thai, Tibetan, Turkish, Ukrainian and Yiddish. Azerbaijani Soviet singer Muslim Magomayev performed the song at some of his concerts and he stated that it was Brezhnev's favorite by him.[30][31] The Chinese version of the song featured in the Chinese translation of the Yugoslavian film The Bridge. A rewritten version of the song can be heard on Chumbawamba's acoustic album A Singing and a Scrap. Another version of the song was recorded by the punk rock band Dog Faced Hermans[32] on their album, Every Day Time Bomb. Former Yugoslav punk rock bands KUD Idijoti and later Gohlini recorded their versions of the track. Hungarian punk rock band Aurora has performed the song. Folk musician Leslie Fish has written and performed several versions of the song, one of which can be found on the album Smoked Fish. Folk artist Mirah lent her voice to this song on her 2004 album, To All We Stretch the Open Air. Anita Lane recorded a version in English for her 2001 album, Sex O'Clock. Breton folk punk band Les Ramoneurs de menhirs recorded a version in Breton and French but called it "BellaRR". Swedish progg group Knutna nåvar included a version in Swedish named Alla Lånder on their album De svarta listornas folk [sv] from 1973. Danish psychedelic rock group The Savage Rose have recorded a version of this song on the albums En Vugge Af Stål from 1982 and Ild Og Frihed (1989). San Francisco punk band La Plebe perform "Bella Ciao" on their album, Brazo en Brazo. French-born musician of Spanish origin Manu Chao has also recorded a version of the song. Kurdish Singer Ciwan Haco has included the song in his album Çaw Bella 1989 – Bochum – Germany. He sang it in Kurmanji Kurdish he added the Kurmanji masculine vocative case article 'lo' to the lyrics to give it some locality.[33] Kurdish music band Komê Dengê Azadî has also included the song with a different style in their album Çaw Bella 1991 – Istanbul – Turkey. The song was revived during ISIS attack on Kobane 2014.[34] The tune has been used in the song "Pilla Chao" from the 2011 Telugu language film Businessman, composed by S. Thaman and also dubbed as "Penne Chaaau" in the Malayalam version of the same film.[35] The 2013 Hindi language film Besharam starring Ranbir Kapoor uses the tune in the song "Love Ki Ghanti".[35] Italian ska punk band Talco recorded the song on their 2006 album Combat Circus. German Liedermacher Hannes Wader recorded a German version on Wader, Hannes (1977). Hannes Wader singt Arbeiterlieder [sings workers' songs] (in German). Mercury. Konstantin Wecker and Hannes Shiraz performed it live on their collaboration album Was für eine Nacht. Turkish band Grup Yorum have recorded a Turkish translation of the song on the album Basta 1975. Leslie Fish, on the album It's Sister Jenny's Turn to Throw the Bomb[16] 1989: The Savage Rose on the album Ild og frihed 1989: Grup Yorum on the album Hazıranda ÖlmeK Zor 1993: Modena City Ramblers on the album Combat Folk[17] 1993: Banda Bassotti on the album Gridalo Forte Records[18] 1995: Thomas Fersen on the album Les Ronds de carotte[19] 2001: Red Army Choir on the album The Definitive Collection[20] 2001: Anita Lane on the album "Sex O'Clock" 2006: Marco Calliari on the album Mia Dolce Vitae 2010: Talco on the album Combat Circus[21] 2011: Boulevard des airs on their album Paris-Buenos Aires 2012: Goran Bregović on the album Champagne For Gypsies[22] 2018: Marc Ribot and Tom Waits on the album Songs of Resistance 1942–2018 by Marc Ribot[23] 2018: Hardwell and Maddix released a big room version 2018: Steve Aoki and Marnik published another EDM version 2019: Dj Özi melody only with rewritten lyrics in controversial approach 2019: Amparo Sánchez and Juan Pinilla released a Flamenca interpretation for the congress of the European Left[24] 2021: Helmut Lotti released "Italian Songbook" with Bella Ciao as track number 5[25][26] 2021: Becky G as a single.[27] International versions In addition to the original Italian, the song has been recorded by various artists in many different languages, including Albanian, Arabic, Belarusian, Bosnian, Breton, Bengali, Catalan, Chinese, Croatian, Czech, Danish, English, Esperanto, Finnish, German, Greek, Hindi, Hungarian, Hebrew, Japanese, Kashmiri, Kurdish, Persian, Macedonian, [28] Malayalam, Marathi, Norwegian, Occitan, Punjabi,[29] Russian, Serbian, Slovak, Spanish, Sviatic, Swedish, Tagalog, Tamil, Telugu, Thai, Tibetan, Turkish, Ukrainian and Yiddish. Azerbaijani Soviet singer Muslim Magomayev performed the song at some of his concerts and he stated that it was Brezhnev's favorite

